<table>
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<tr>
<th>Course Title</th>
<th>United States History Through Film and Media</th>
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<tr>
<td>Pre-Requisites</td>
<td>A grade of C or higher in U.S. History 1 and/or 2</td>
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**Course Description**

A History of the United States Through the Media is a course designed to provide a more in depth view of United States history. It spans the period from the formation of the American colonies to the end of the twentieth century in the United States. It is designed to employ a conceptual approach within a chronological framework and introduce the students to the cultural diversity that is unique to the United States. It is the goal of the Social Studies Department to provide the students in this course with an understanding of the ideals and philosophies upon which the government of United States was established; to have the students see the evolution of the United States into a powerful and resourceful nation; and to watch the two interact as the government sought to become the "more perfect union" envisioned by its founding fathers.

It is also the goal of this department to provide the students with an educational experience that will give them an understanding of their heritage as Americans and all the diversity and complexity that entails. The course is also designed to give the students an attitude towards learning which will help them to view the present state of the world and U.S. society in terms of the long and short-range consequences of history. By doing all this the department hopes to affect an attitude in all students of tolerance and understanding of all Americans, including immigrant, racial, gender and ethnic minorities; of pride in what has become known as the American System; a dedication to the beliefs "we hold self evident"; and to the constant effort necessary to preserve them.
### Syllabus Overview

Scope and Sequence
- I. Colonial America
- II. The American Revolution
- III. Manifest Destiny
- IV. Slavery in the United States
- V. Civil War
- VI. Westward Expansion and the Indian Wars
- VII. Immigration, Urbanization and Political Machines
- VIII. Imperialism
- IX. The Twenties
- X. Industrialization
- XI. The Great Depression
- XII. World War II
- XIII. Race Relations: 1900 – 1970
- XIV. Fifties Pop Culture
- XV. The Cold War/Vietnam
- XVI. Contemporary America: 1970 - Present

Course Objectives:
A History of the United States Through Film, would provide an opportunity to further examine the development and growth of our nation, while nurturing a sense of patriotism. The focus of this course, historically relevant film, would challenge students to evaluate the accuracy of film, and analyze the impact of the media’s interpretation of events on American history. They will also be prompted to apply their knowledge in an effort to show the relationship of past to present to future through alternative and authentic assessments.

Skills:
- Computer literacy
- Research Skills
- Analysis and Evaluation
- Synthesis
- Critical thinking and problem solving

### Student Expectations

This course is designed for students who want to improve their understanding of United States History and analyze the role that the media plays in our nation. It is expected that students will take part in the course through analyzing documents, independent research, multi-media presentations, and evaluating bias in film and media outlets.
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<th>Resources, Student Work</th>
<th>Some Suggested Topics of Study: Films/ Novels/ Songs (may include but not be limited to)</th>
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</table>
| **Colonial America**/Mayflower; Pocahontas; Three Sovereigns for Sara; The Crucible; The Scarlet Letter; Roanoke; Squanto: A Warrior's Tale/ The Crucible, Beyond the Burning Time, Bloody Country, The Valiant Captive The Battle for North America/Last of the Mohicans; Drums Along the Mohawk/ The Leatherstocking Series, Juniata Valley **American Revolution**/The Patriot; The Crossing; Johnny Tremain; Revolution; Birth of the Republic; America; 1776/The Fifth of March, The Bastard, The Rebel, Liberty Tavern, The Spy, Lights Across The Delaware **Manifest Destiny**/The Alamo; Santa Fe Trail; True Women; Amistad; Gangs of New York; Gone To Texas; Davy Crockett: King of the Wild Frontier/Crockett of Tennessee, The Medicine Horn, The Way West, Remember My Name **Slavery**/Roots; Uncle Tom's Cabin/ Uncle Tom's Cabin, Stealing Freedom, North By Night, **Civil War**/Glory; Gettysburg; Gone With The Wind; Red Badge of Courage; Abe Lincoln of Illinois; Birth of a Nation; The Outlaw Josey Wales; Denmark Vesey's Rebellion; Gods and Generals; Andersonville/The Red Badge of Courage, Cold Mountain, Raising Holy Hell **Westward Expansion**, Indian Wars/Geronimo; I Will Cry No More Forever; Dances With Wolves; Little Big Man; Little Big Horn; Custer's Last Stand; Shane; Wyatt Earp; The Last of His Tribe; Doc; Tombstone; Gunfight at the O.K. Corral; My Darling Clementine/ Dances With Wolves, Stone Song, A Cold Day In Hell, The Borderland **Immigration, Urbanization, Political Machines**/Far and Away; Once Upon A Time In America; Avalon; Hester Street; Joy Luck Club; Rag Time/ The Pit, The Rise of David Levinsky, After I said No, Leah's Journey Imperialism/Rough Riders/The Rough Riders **World War I**/ A Farewell To Arms; 1918; Reds; Sergeant York; Johnny Got His Gun Industrialization/Modern Times; Huck Fin; Molly Maguires; Matewan/ The Jungle, Dreamland, City of Light, Daughter of the Hills **The Twenties**/Eight Men Out; The Great Gatsby; The Spirit of St. Louis; The Cotton Club **Great Depression**/The Grapes of Wrath; The Untouchables; Road To Perdition; Bonnie and Clyde; The Color Purple; O Brother Where Art Thou?; Places in the Heart; The Plow that Broke the Plains; The Sting; Cinderella Man; Seabiscuit/ The Grapes of Wrath, A Time of Troubles, Billy Bathgate, A Southern Exposure **World War II**/Pearl Harbor; Tora, Tora, Tora; Saving Private Ryan; Best Years of Our Lives; Fat Man and Little Boy; Windtalkers; Tuskeegee Airmen; Thin Red Line; The Great Escape; Memphis Belle; The Longest Day/A Brother’s Blood, Bomber, Catch 22, The Two of Us, Under the Blood Red Sun **Race Relations 1950-1965**/Mississippi Burning; Murder in Mississippi; Malcolm X; Separate But Equal; In the Heat of the Night; A Soldier’s Story; Driving Miss Daisy/Morning After Glory, The Sable Doughboys, A Walk Through Fire, Freedom’s Blood **Pop Culture of the Fifties**/American Graffiti; Pleasantville; Rebel Without a cause; Grease; The Invasion of the Body Snatchers **Cold War**/Missiles of October; Manchurian Candidate; Thirteen Days **Vietnam Era, the Sixties**/Apollo 13; Born on the 4th of July; Easy Rider; JFK; Nixon; Coming Home/Flight of the Intruder, Last Run, Good Cop, Bad Cop, In Country, Corruption of Blood, Fail-Safe, Harlot’s Ghost **End of the 20th Century**/Atomic Café; The China Syndrome; Nightbreaker; Silkwood; Bowling For Columbine; Fahrenheit 911; Miracle; An Inconvenient Truth